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Just The Ticket: Ticket Stub Organizer



Synopsis

Organize and preserve your tickets from special concerts, shows, trips, and sporting events in this handsome ticket stub organizer! 20 high-clarity, archival, acid-free plastic pages with lined paper inserts on which you can record your notes and memories. Handy inside back cover pocket for Playbills, programs, and other keepsakes. 10-1/2" wide x 8-1/2" high. 2-ring binder. Holds up to 80 tickets. Takes standard 8" x 8" refill pages. Makes a nice gift too!

Book Information

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Average Customer Review: 4.5 out of 5 stars 297 customer reviews

Best Sellers Rank: #8,480 in Books (See Top 100 in Books) #4 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Scrapbooking

Customer Reviews

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Just the Ticket: Ticket Stub Organizer Preserve your tickets from concerts, movies, and sports events in one archival album! Have fun organizing and looking back on those unforgettable events - games, gatherings, performances, and more. [View larger](#)

High-clarity archival protection for those irreplaceable tickets - with space for your notes, too!

[View larger](#) [View larger](#) [View larger](#) [View larger](#) Tickets collecting dust in a drawer or shoe box? Don't let them get lost or damaged! Get them out and into this archival binder album! Whether movies, sports events, plays, festivals, museums, vacation excursions, and more - preserve those memories here! Fit up to 80 tickets, with space for your notes! 20 double-sided archival pages fit up to 80 tickets. Includes lined space on paper inserts for making your own personal notes about each event. Makes for a nice way to look back on all your great times! Takes 8-inch by 8-inch refill pages. Two-ring binder makes it easy to expand your

collection of tickets and mementos! Just the Ticket takes standard refill pages. (Extra refill pages available through Peter Pauper Press, too.) Inside back cover pocket holds more mementos! Protect Playbills, graduation programs, invitations, 'con' badges, and more!

[View larger](#) All your memories and tickets - organized at last! Ideal for the Broadway, festival, or sports event fanatic in your life! They'll love organizing all their memories into one album. The Just the Ticket album holds up to 80 tickets. Store extra keepsakes in the back pocket. Perfect coffee-table conversation starter. Guests will love looking through your record of all the fun and amazing experiences you've enjoyed over the years. You will, too! Cover design evokes a variety of ticket stubs. Contemporary design works with a variety of tickets and mementos. Sturdy hardcover binding will withstand years of use. About the Just the Ticket Album: 2-ring binder album measures 10-3/8 inches wide by 8-1/2 inches high. 20 archival plastic pages fit up to 80 tickets, with space for notes. Takes standard 8-inch by 8-inch refill pages. Packs of 10 refill sheets are also available from Peter Pauper Press. Expandable pocket inside back cover holds extra items. Write your contact information inside the front cover.

[View larger](#) Our Family History In 1928, at the age of twenty-two, Peter Beilenson began printing books on a small press in the basement of his parents' home in Larchmont, New York. Peter - and later, his wife, Edna - sought to create fine books that sold at prices even a pauper could afford. Today, still family owned and operated, Peter Pauper Press continues to honor our founders' legacy - and our customers' expectations - of beauty, quality, and value. Image: Peter Pauper Press headquarters, Mount Vernon, New York, circa 1948.

If you're like me... you were debating between these two things. "Concert Ticket Album" (which I'll call "CTA") and "Just the Ticket" ticket organizer (which I'll call "JTT".) Both have great reviews on . But no reviews comparing them. So... I bought both so that I could report back to you, Gentle Reader. They both aim to accomplish the same thing, and are priced within a dollar of each other. However, there are some differences between the two. I'll lay out those differences here: Form factor: "Just the Ticket" has a thicker width on a bookshelf. Its form factor is a 1.75" binder with rings, whereas the Concert Ticket Album is a skinny bound book about 3/8ths of an inch thick. JTT is labeled on the spine, whereas CTA does not have enough room for words. Size of tickets it will take: JTT has pockets that are 7.5" x 4" and will take tickets up to that size, but a ticket that size would cover up the label portion where you can write notes. So the practical usable size is 5" x 4".

CTA's pockets are 5x5" x 2.75"-- that is, more sized for "traditional" tickets like the kind that ticket outlets have sold for years. CTA does have two larger pockets inside the front and rear covers that will hold up to size 6.25" x 4.5"; and JTT has one rear pocket that is about 9" x 6". Quantity of tickets it will hold: Concert Ticket Album has 16 pages, with 3 tickets per side, plus two oversized. So that totals: $16 \times 3 \times 2 = 96$ regular tickets plus two oversized tickets. Just the Ticket has 20 pages with 2 tickets per side, for a total of 80 tickets and no oversized tickets. However, its ring-binder form factor allows you to add additional (refill) pages, so you could have more than 80. JTT has one back accordion pocket that will hold things like playbills. How well it holds tickets: I haven't fully compared, but CTA has smaller pockets and thus tickets would be held snugly. JTT's larger pockets could lead to the tickets sliding around in the pockets a bit. Notes/descriptions: JTT has a place to write notes. CTA, simply, does not. Strength/flimsiness of pages: both have pages that are pretty flexible. When looking at your tickets, you'll need to turn pages carefully because there will be some flexing of the tickets in the pages. Archival quality: who knows. CTA has reviews saying that it did not prevent fading. It does not claim to have acid-free pages. JTT's documentation insert claims to have acid-free pages. Quality and overall "Niceness": CTA has kind of a cool cover, and when closed it is a pretty solid piece. It will definitely protect tickets better than any "old" system (i.e., shoeboxes). JTT's graphics are a little less "concert" looking-- they look like miscellaneous tickets-- and the binding and presentation is nice and doesn't feel cheap. But the pages are a bit flimsier than CTA's. When shut... CTA is really solid. (With the caveat of the pages possibly not being acid-free as described above). JTT seems solid in terms of binding, but the pages are flimsier so they slide around in the binder a bit. *****Note that there ARE reviews for JTT saying it fell apart pretty quickly. CTA is built in a way that it will not do so... it's one piece with bound pages. I'll update my reviews to address the quality as time goes by. CONCLUSION: When I got them, they seemed to be fairly even... kind of a wash. But after comparing them on individual attributes as described above, I'd give the edge to "Just the Ticket" given that the prices are within a dollar of each other. JTT wins out thanks to its expandability, acid-free pages, and a place to write notes. The only area CTA really has it beat is on bookshelf space... it's got a drastically slimmer profile. So if bookshelf space is a big concern for you... CTA is a fine choice. If it isn't, then go with JTT.

Modified review: The one I bought with the loose ring is basically garbage, I tried to make it work, the more times you flip the pages, the more separated the rings become and all the pages come out of the rings. I thought it maybe could work but it is worthless garbage so I would not take the risk, just get another brand. Original review: I bought one of these at Christmas for my niece and it was

very nice and functioned well. Each page has two pockets with a lined paper on front and back which will hold four tickets with notes. In back there is a pocket which holds a great deal of items. The one I bought recently has a defective bottom ring which always sits slightly open which means all the pages are falling out. It is worthless in all honesty. So there is clearly no quality control if they send out broken or defective products. 5 stars and 1 star means 3 stars since I cannot review it twice.

This is the BEST purchase I have EVER made. I have tons and tons of tickets, playbills, concert gear, movie tickets and such forth I've saved from the 5 years I've been with my husband, now I finally have a place I can store it all! I even have the piece of paper he wrote his phone number on the first time we met...now that will be preserved for generations to see....thank you so much for that :) This book is an amazing concept and its also an amazing design. Each page for tickets is individually removable and 1/2 of the page is blanked and the other 1/2 lined with 5-6 lines. I'd recommend taking each page out to tape the tickets or momento on there. AND in the back of the book on the back cover is a stretchy pocket you can put playbills, programs, cards, invites, festival lanyards and bracelets and what have you. I will be buying another one once I fill this one. Coolest thing ever....EVERYONE GET ONE!

I have a TON of ticket stubs as I used to work in record stores in the 90's, I like that I have a place next to the stub to include the opening bands. It also holds my backstage passes fairly well. I just wish the binder itself held a bit more. I bought extra pages which I love that option...but starting to look over full.

Beware of this book - the premise is great, the execution is horrible. Yes, it's a "hardcover" but that's really irrelevant. The insert pages are VERY thin and, more importantly, because they are so flimsy, when held up - the pages hang BELOW the binder. Basically, this is useless.

I bought this as a graduation gift & the recipient was over the moon. In fact, my daughter begged me to let her keep it so I will likely buy another one! I like the modern cover design, that it can fit all kinds of tickets & stubs and that the binder style allows for expansion pages to be added. The only 'con' is that I could not find info to determine whether the pages/plastic are acid-free or archival to prevent the inevitable fading of ticket ink ?? Overall this is a fun storage option & the perfect gift for a music lover.

i was a little disappointed in this product , the quality of the ring binder fitting was very poor in the fact the the ends do not meet up properly so when you turn the pages they get caught and often fall out , I have to keep pushing this back into alignment but it doesn't stay in place

This was a perfect Secret Santa gift for a girl who loves going to broadways! It looked cutesy and for her- that was perfect. I gave this & the Broadway calendar to her and she seemed to really like it! I genuinely believe she'll actually use this as well.

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